






Oak Longstripe LIGHT

The image displays a close-up, vertical view of a light-colored oak wood surface. The grain is characterized by long, straight, parallel lines that run vertically across the entire frame. The color is a pale, warm tan or light beige, with subtle variations in tone and texture that give it a natural, organic appearance. The lighting is even, highlighting the fine details of the wood's cellular structure.

Oak Longstripe NATURAL

The image displays a close-up, vertical view of a wood surface with a 'Longstripe' grain pattern. The wood is a light tan or beige color, showing a consistent, straight grain with subtle variations in tone and texture. The grain lines are closely spaced and run vertically across the entire frame. The text 'Oak Longstripe NATURAL' is printed in a black, serif font in the upper left quadrant of the image.

The image features a background of a light-colored wood grain texture, possibly oak, with vertical lines indicating the grain direction. The text is centered in the upper portion of the image.

Rovere Washed WHITE

Esquisse
GREY BEIGE

Esquisse
LIGHT GREY

Esquisse
DARK GREY

Facet ORANGE



Facet YELLOW

Facet ANIS

Facet WATER


Facet MID GREY



Facet FONTE

Facet BLACK & WHITE

Facet BEIGE



Facet BLUE

Facet PRUNE

Tissage SOFT GREY

Tissage SOFT GREGE

Tissage SOFT BEIGE

Tissage SOFT LIGHT BLUE

Tissage SOFT LIGHT GREEN

Tissage SOFT ORANGE

Tissage SOFT YELLOW

Tissage SOFT WATER

Tissage SOFT PINK

Triangle Wood NATURAL



Twine DARK GREY

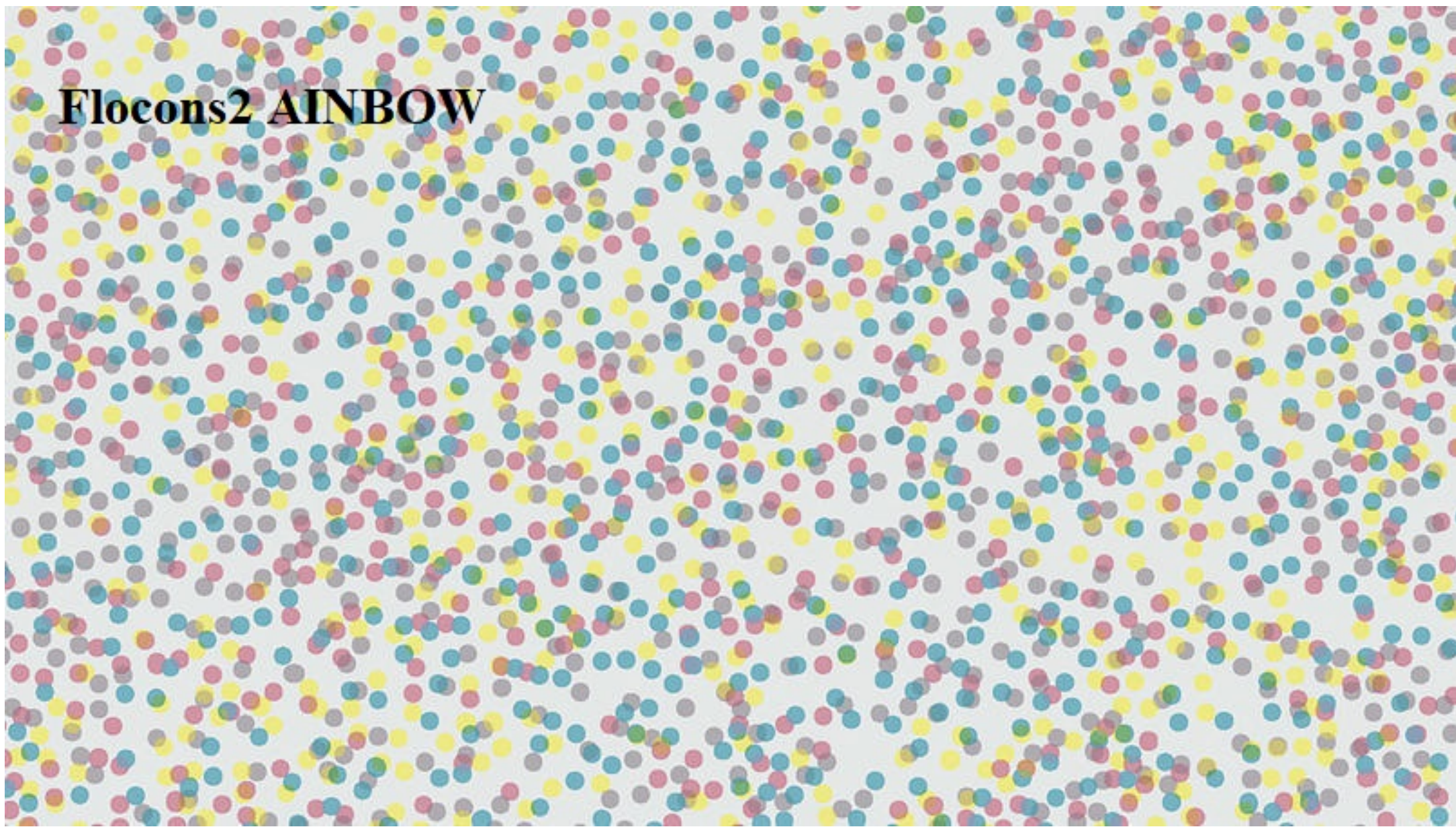
The image shows a dark grey, textured surface with a fine, vertical ribbed pattern. The texture is consistent across the entire area, giving it a tactile appearance. The lighting is even, highlighting the subtle variations in the material's grain.

Twine TURQUOISE


Twine INDIGO

Flocons2 RED

Flocons2 AINBOW



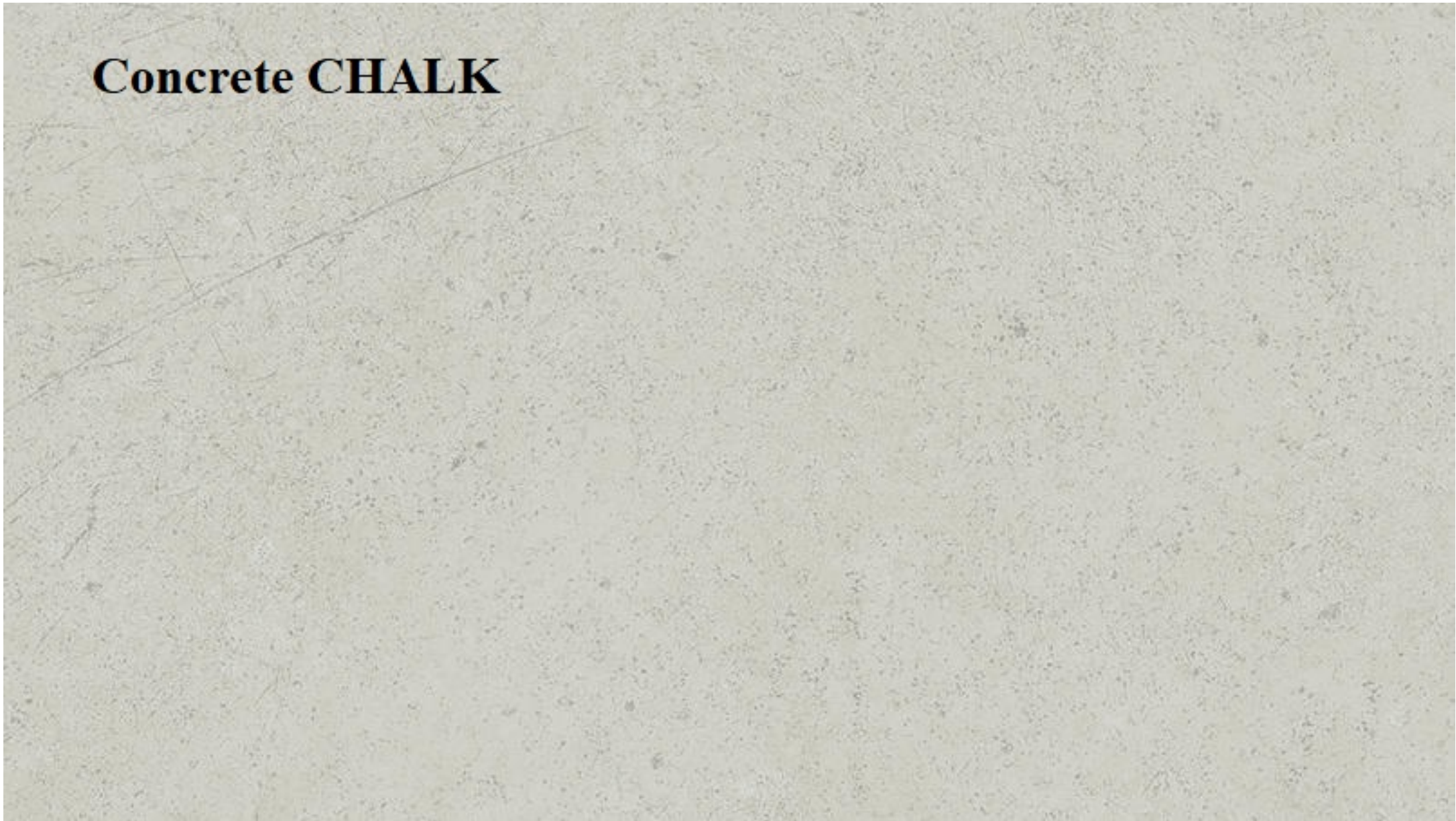
Concrete COOL GREY



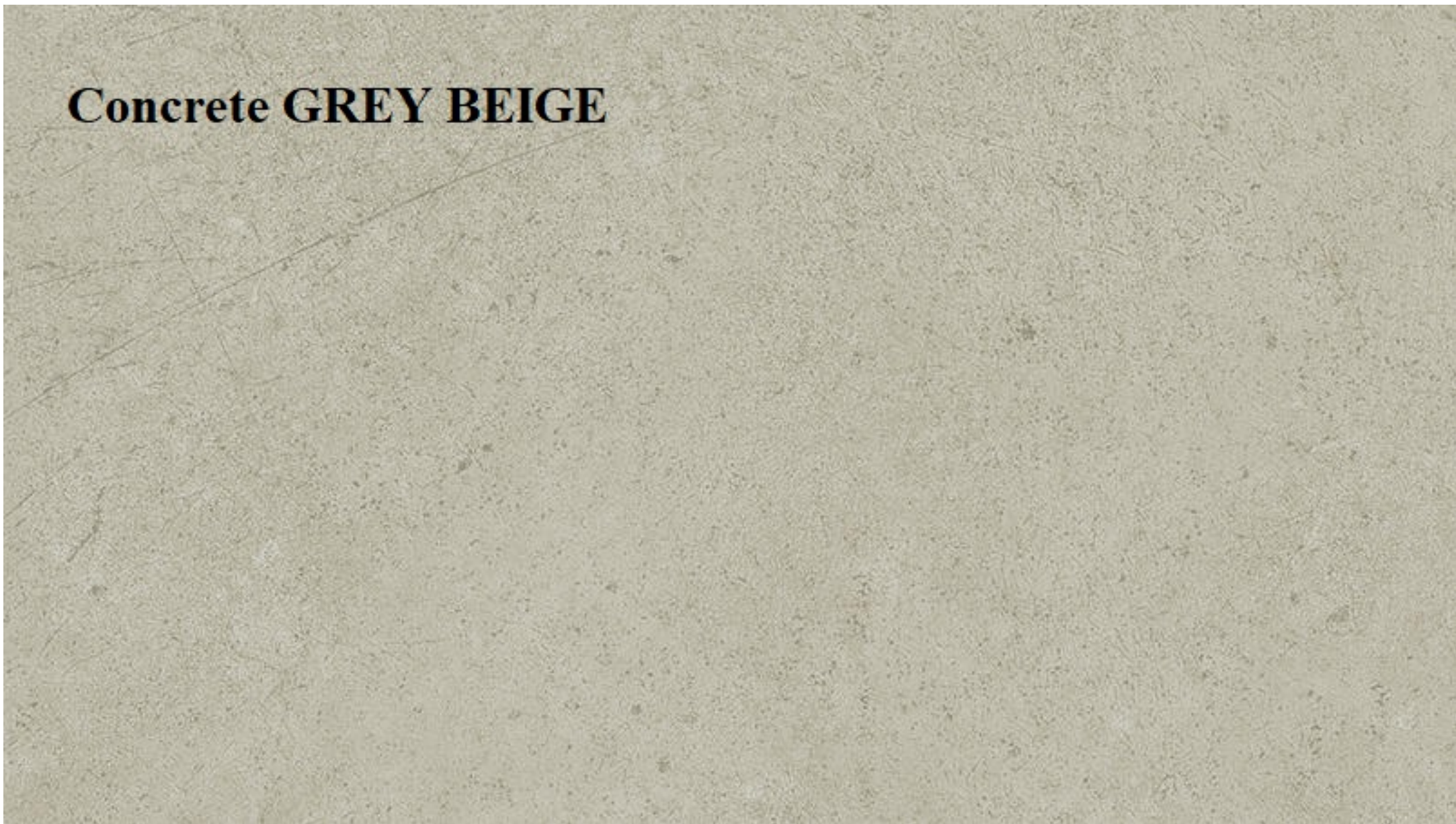
Concrete DARK GREY

The image features a dark grey, textured background that resembles concrete. The texture is composed of fine, irregular particles and fibers, giving it a rough, granular appearance. The lighting is slightly uneven, with a subtle gradient from top to bottom, making the top appear marginally lighter than the bottom. The overall effect is a realistic, tactile representation of dark grey concrete.

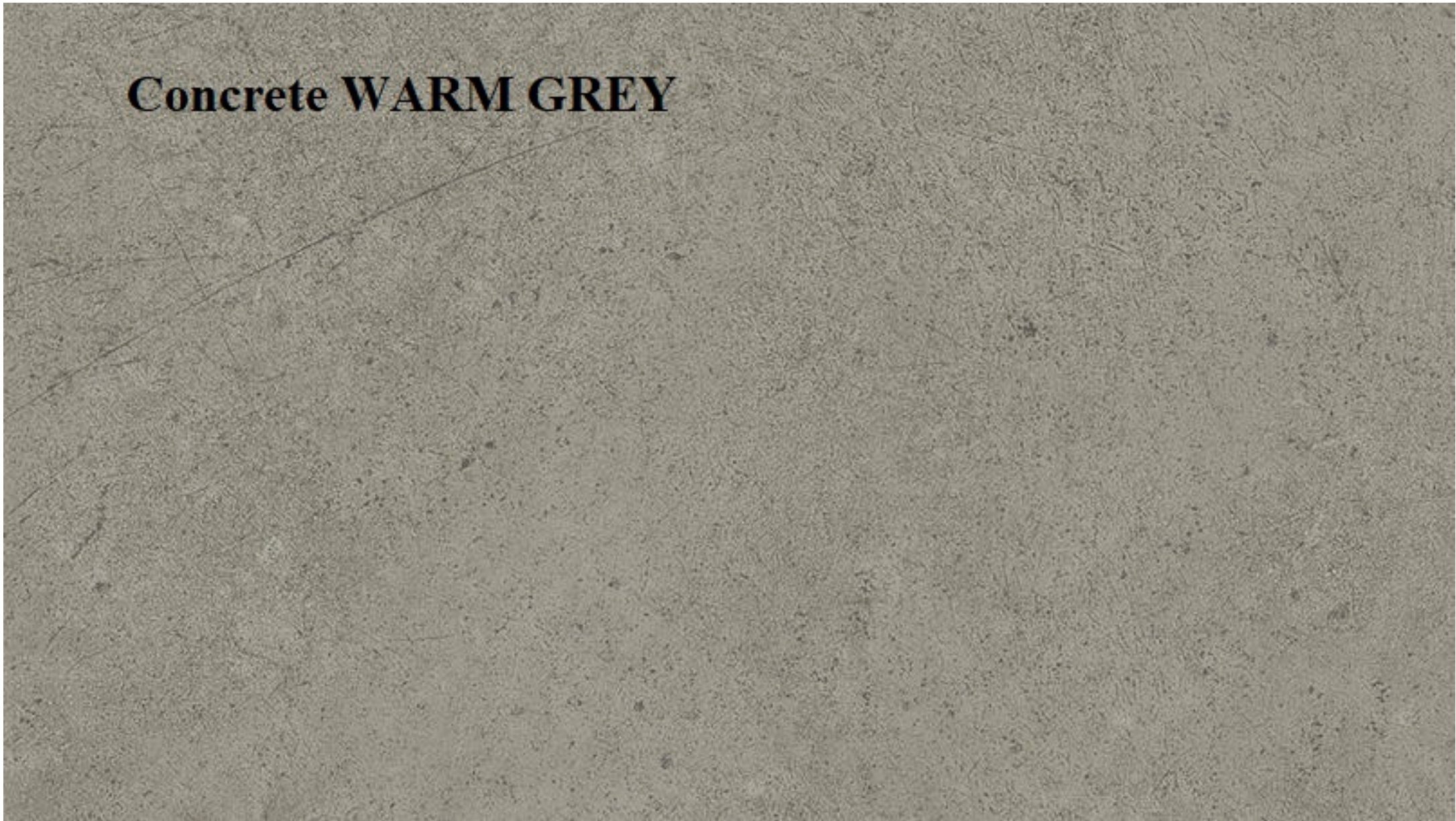
Concrete CHALK



Concrete GREY BEIGE



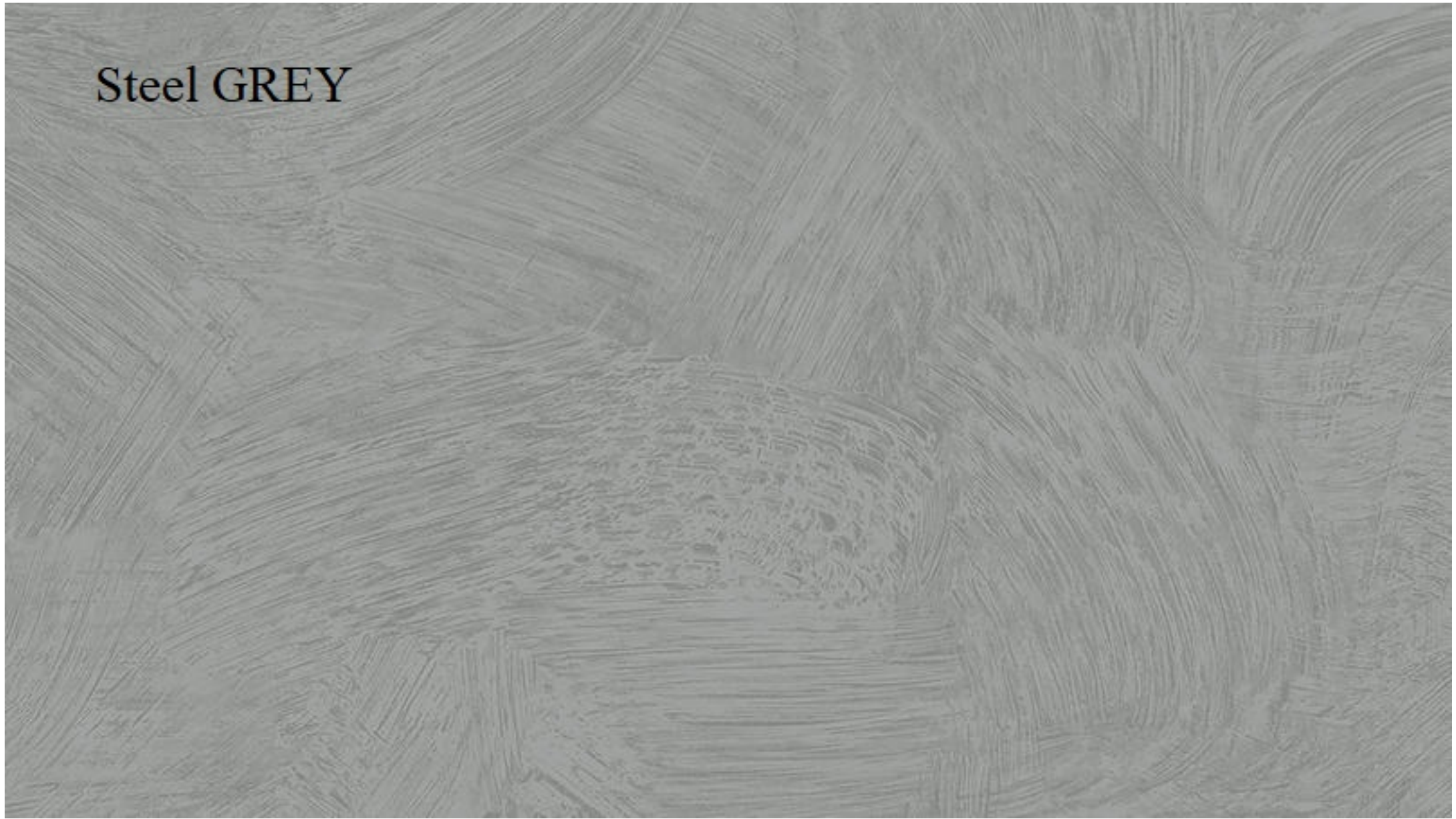
Concrete WARM GREY



Concrete STEEL BLUE

The image features a dark gray, textured background that resembles concrete or stone. The texture is composed of numerous small, irregular, light-colored specks and fibers, giving it a rough, granular appearance. In the upper left corner, the text "Concrete STEEL BLUE" is written in a bold, black, serif font. The word "Concrete" is in a smaller font size than "STEEL BLUE", which are in a larger, more prominent font size.

Steel GREY



Allover Wood WHITE



Bubbles WARM MIX



Bubbles COLD MIX



Fusion Lines DARK GREY

Origami Numbers ANIS



Digital Wave GREY

Digital Wave GREY ANIS

Matrix 2 GRAPHITE

Matrix 2 DARK
GREY

Matrix 2 PHOSPHO

Matrix 2 BRIGHT TURQUOISE

Matrix 2 BRIGHT TURQUOISE

Matrix 2 BRIGHT YELLOW

Matrix 2 BRIGHT ORANGE

Uni DARK GREY

Uni MEDIUM GREY

Uni DARK BEIGE

Uni BRIGHT PINK

Uni BRIGHT RED

Uni BRIGHT ORANGE

Uni BRIGHT YELLOW

Uni BRIGHT ANIS

Uni BRIGHT ICE BLUE

Uni BRIGHT DARK TURQUOISE

Uni INTENSE KAKI

Uni INTENSE PETROLE

Uni INTENSE WATER

Uni INTENSE PLUM

Uni INTENSE OLIVE

Uni BLACK


Uni WHITE

Uni BRIGHT EXTREME
BLUE


Uni INTENSE TERRACOTTA

Uni INTENSE JEAN

Rovere Spazzolato MEDIUM


The image shows a close-up of a dark, textured wood surface. The wood grain is prominent, running vertically. The texture is rough and weathered, characteristic of a 'spazzolato' (brushed) finish. The color is a deep, muted brown. The text 'Rovere Spazzolato MEDIUM' is overlaid in the upper left quadrant in a black, serif font.

Rovere Spazzolato LIGHT

The image shows a close-up of a light-colored wood surface with a vertical grain pattern. The wood has a brushed or 'spazzolato' texture, which gives it a slightly rough and matte appearance. The color is a warm, light beige or tan. The grain is consistent and runs vertically across the entire frame.

Beech Longstripe LIGHT



The image features a background of a light-colored wood grain, possibly oak, with vertical lines indicating the direction of the grain. The text is centered in the upper portion of the image.

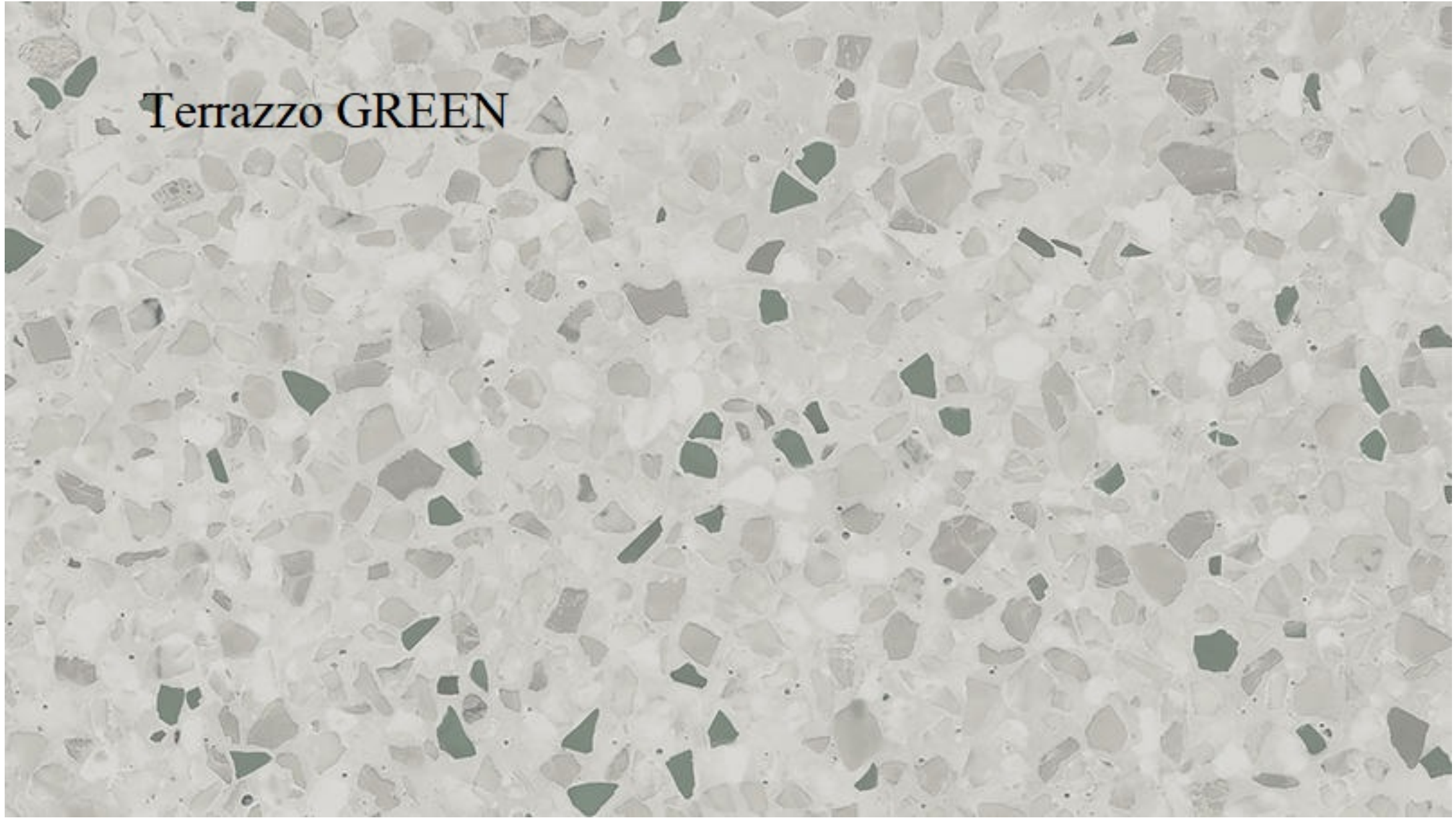
Rovere Washed NATURAL

Esquisse
MEDIUM GREY



Esquisse
LIGHT CHOCOLATE

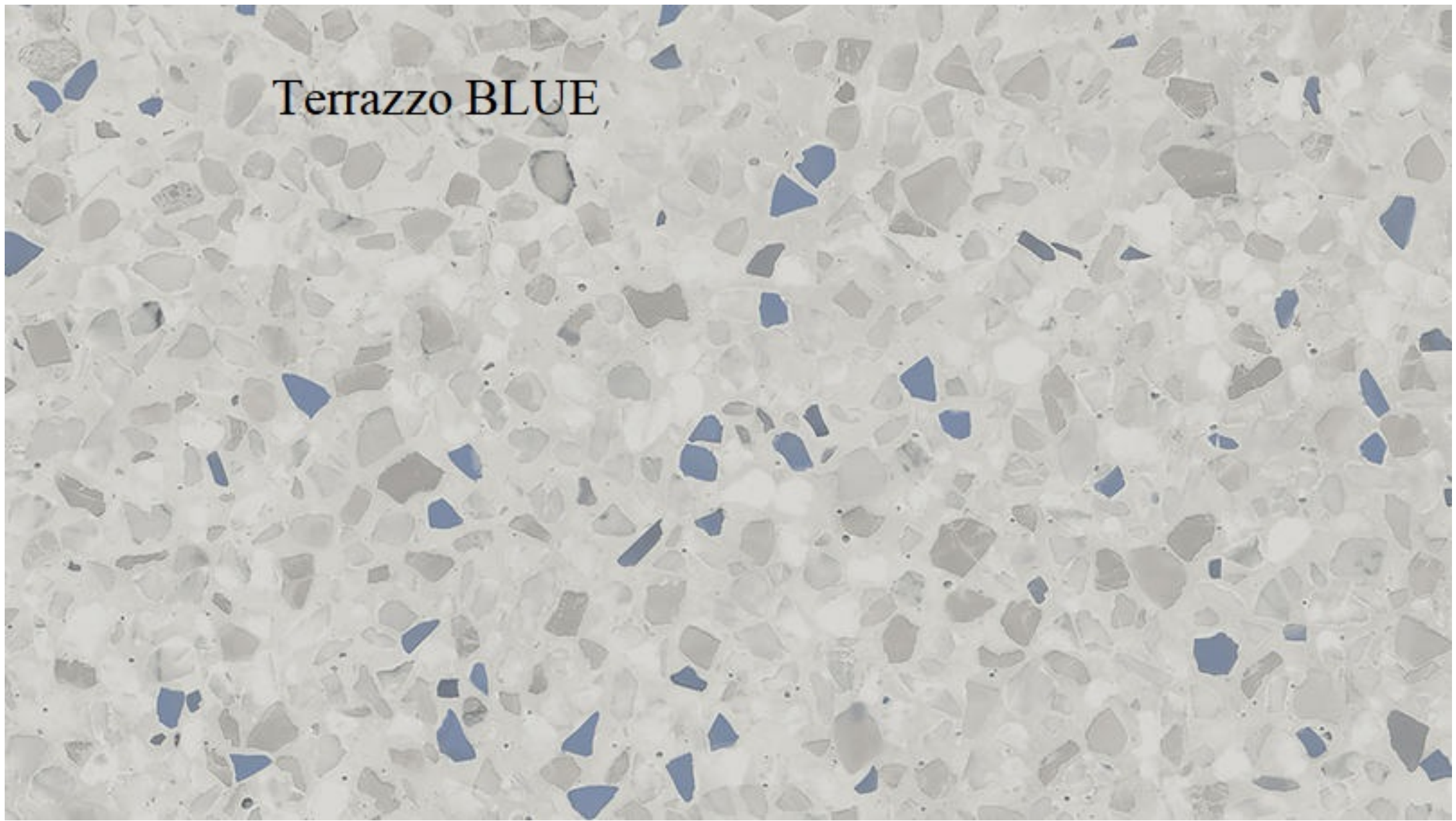
Terrazzo GREEN



Terrazzo TERRACOTTA



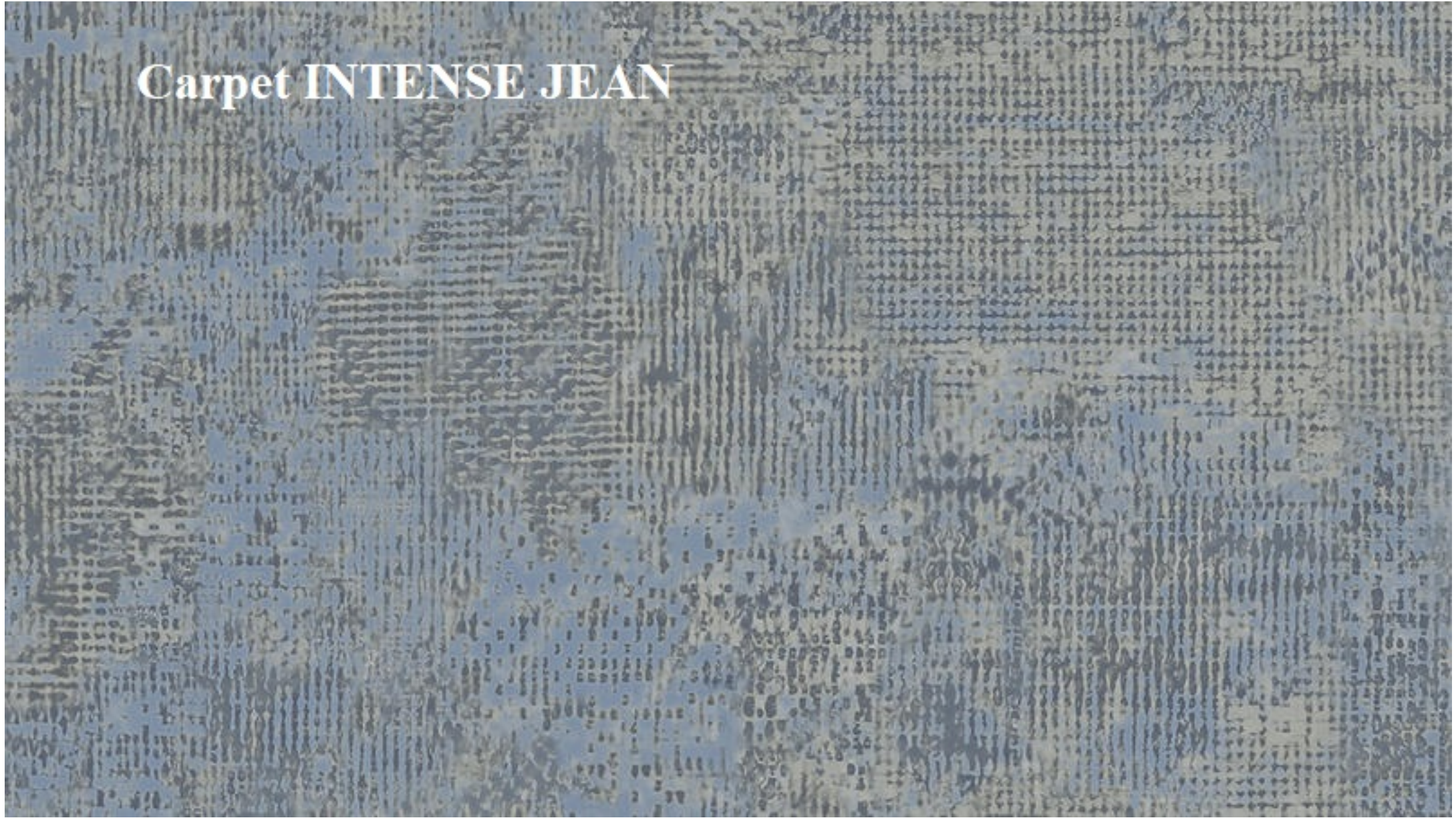
Terrazzo BLUE



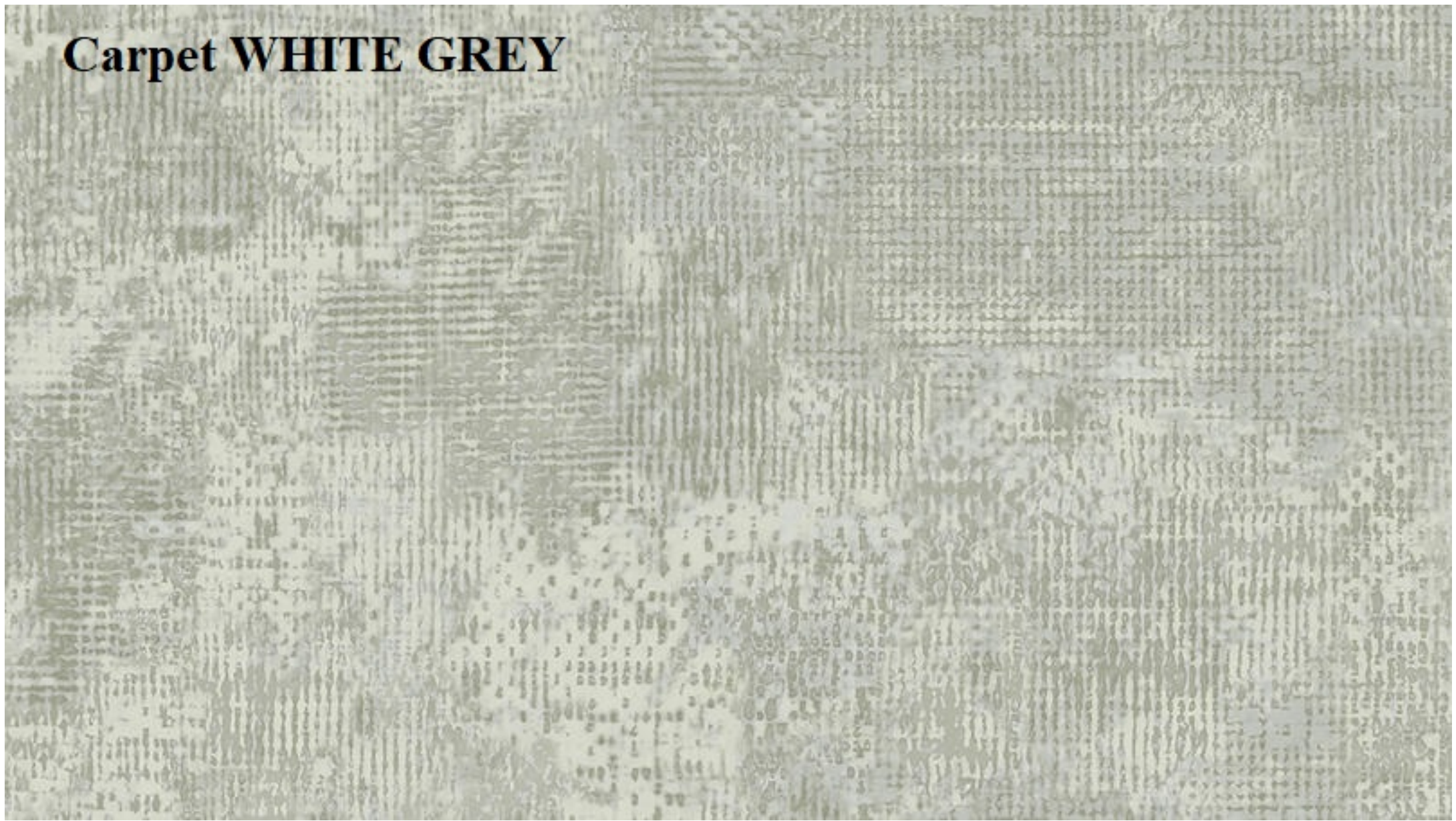
Carpet INTENSE OLIVE



Carpet INTENSE JEAN



Carpet WHITE GREY



Granito LIGHT BEIGE



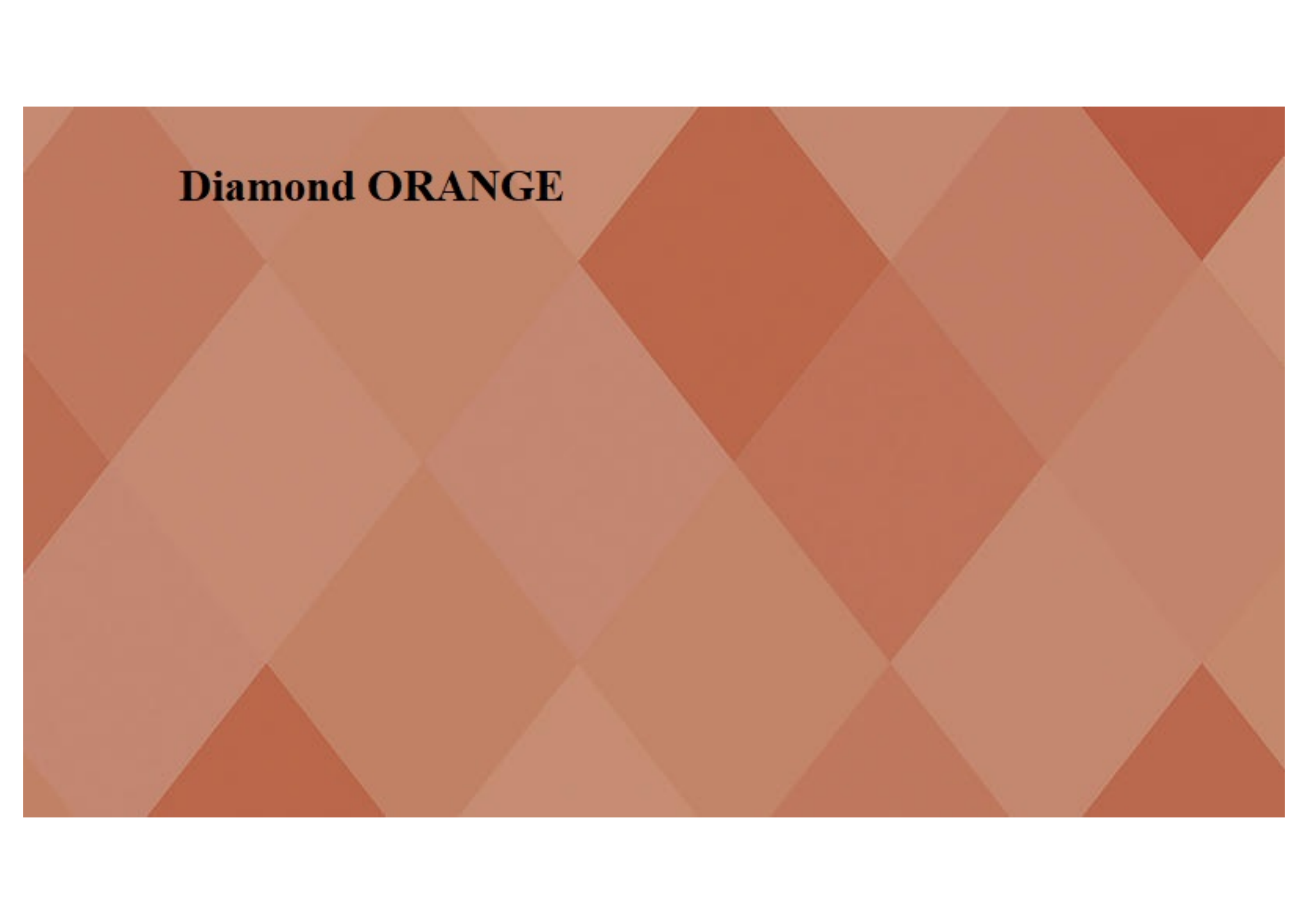
Granito WARM GREY

The background of the image is a dense, speckled grey granite texture. The speckles are small and dark, creating a mottled appearance against the lighter grey base. The text 'Granito WARM GREY' is positioned in the upper left corner in a bold, black, serif font.

Granito COOL GREY

The background of the image is a dense, speckled grey granite texture. The speckles are small and dark, scattered across a lighter grey matrix, creating a classic granite pattern.

Diamond ORANGE





Diamond BLUE

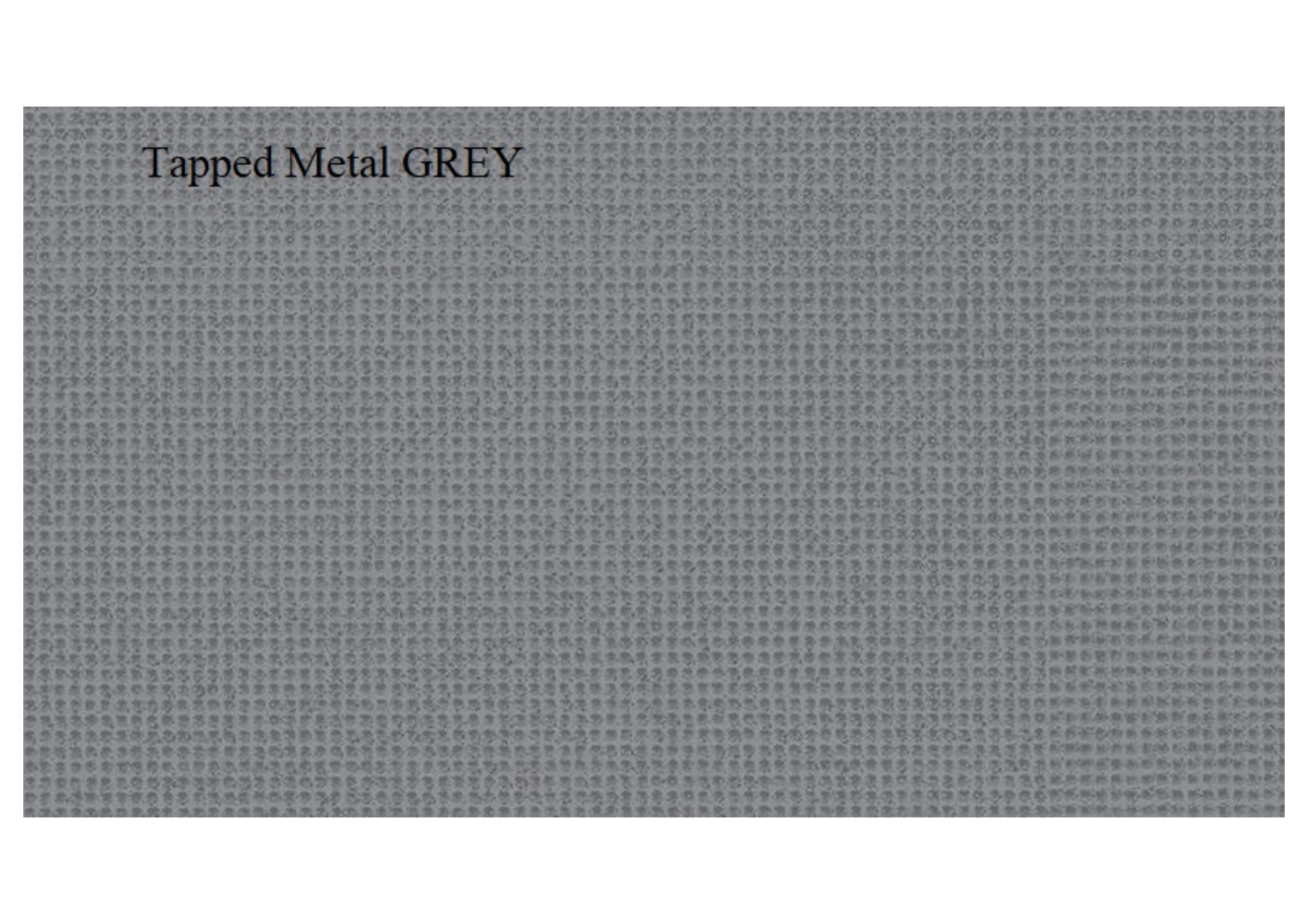
Diamond BLUE GREEN



Diamond GREY




Tapped Metal GREY



Triangle Wood CHALK



Modern Maple MAPLE



Encryption BLACK & WHITE

Fiber Wood GREGE


Fiber Wood NATURAL

Rovere Long Modern
WHITE



Rovere Long Modern GREGE




The image features a background of light-colored wood grain, likely oak, with a vertical seam down the center. The wood grain is oriented vertically, showing natural patterns and textures. The text is overlaid on the left side of the image.

Rovere Long Modern NATURAL

Rovere Tree BEIGE




Rovere Tree GREY

The image displays a vertical wood-grain pattern in a muted grey color. The grain is characterized by fine, vertical lines and subtle variations in tone, creating a natural wood-like appearance. The text 'Rovere Tree GREY' is positioned in the upper left quadrant of the image, rendered in a black, serif font.

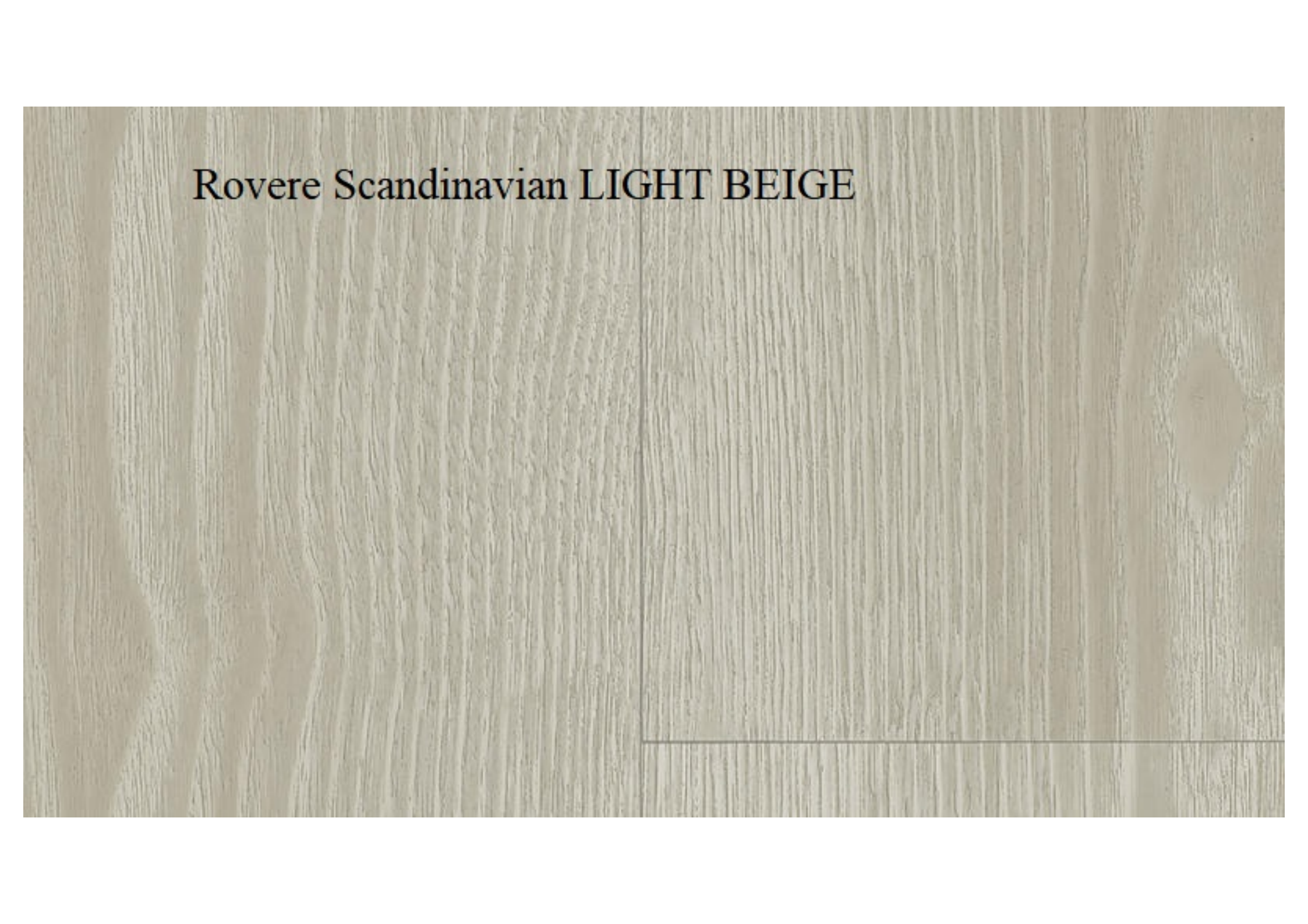
Rovere Scandinavian DARK GREY



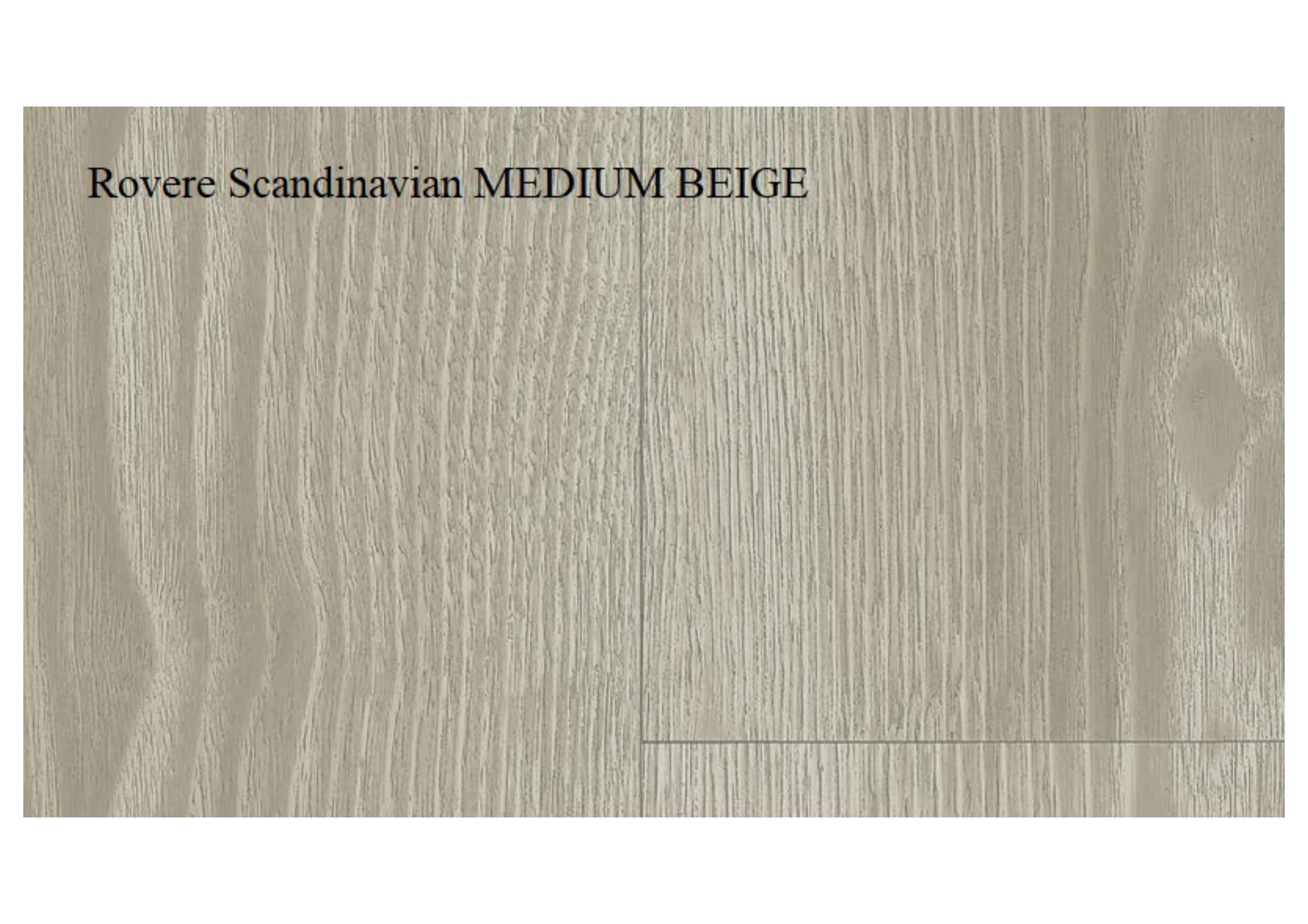
Rovere Scandinavian MEDIUM GREY

The background of the image is a vertical wood grain texture in a medium grey color. The grain is oriented vertically and shows natural wood patterns, including knots and varying shades of grey. A thin, dark horizontal line is visible near the bottom of the image, and a thin vertical line is visible on the right side, intersecting the horizontal line.

Rovere Scandinavian LIGHT BEIGE

The background of the image is a light beige wood grain texture, characteristic of the Rovere Scandinavian style. The grain is vertical and shows natural wood patterns and knots. A thin, dark horizontal line is visible near the bottom of the image.

Rovere Scandinavian MEDIUM BEIGE

The background of the image is a vertical wood grain texture in a medium beige color. The grain is composed of numerous fine, vertical lines and subtle variations in tone, creating a natural, organic appearance. The texture is consistent across the entire image, with a slight darkening of the grain towards the right side.

Allover Wood GREGE



Allover Wood BLACK



Brushed Alu GREY



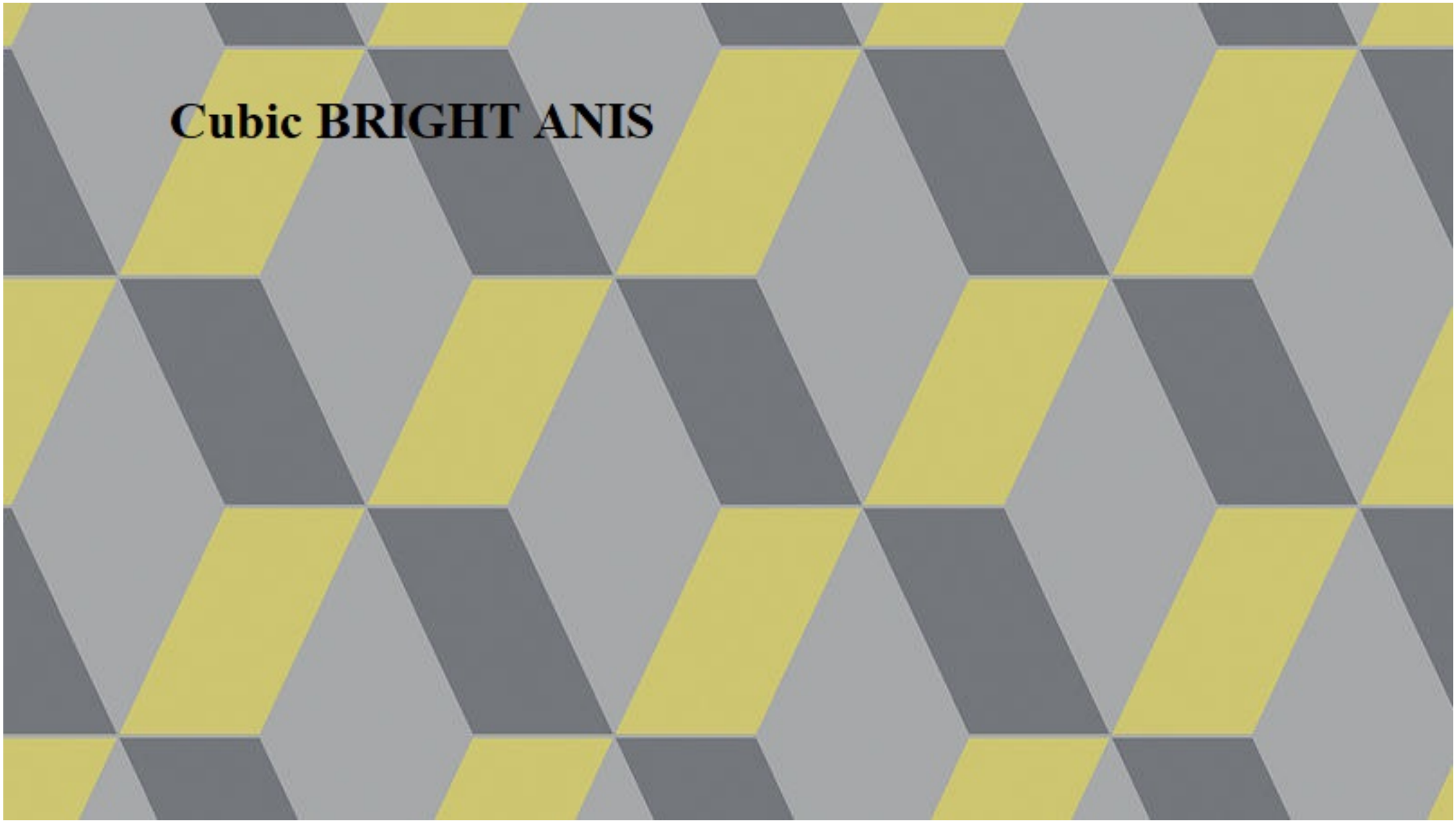


Cubic BRIGHT ORANGE

Cubic BRIGHT YELLOW



Cubic BRIGHT ANIS



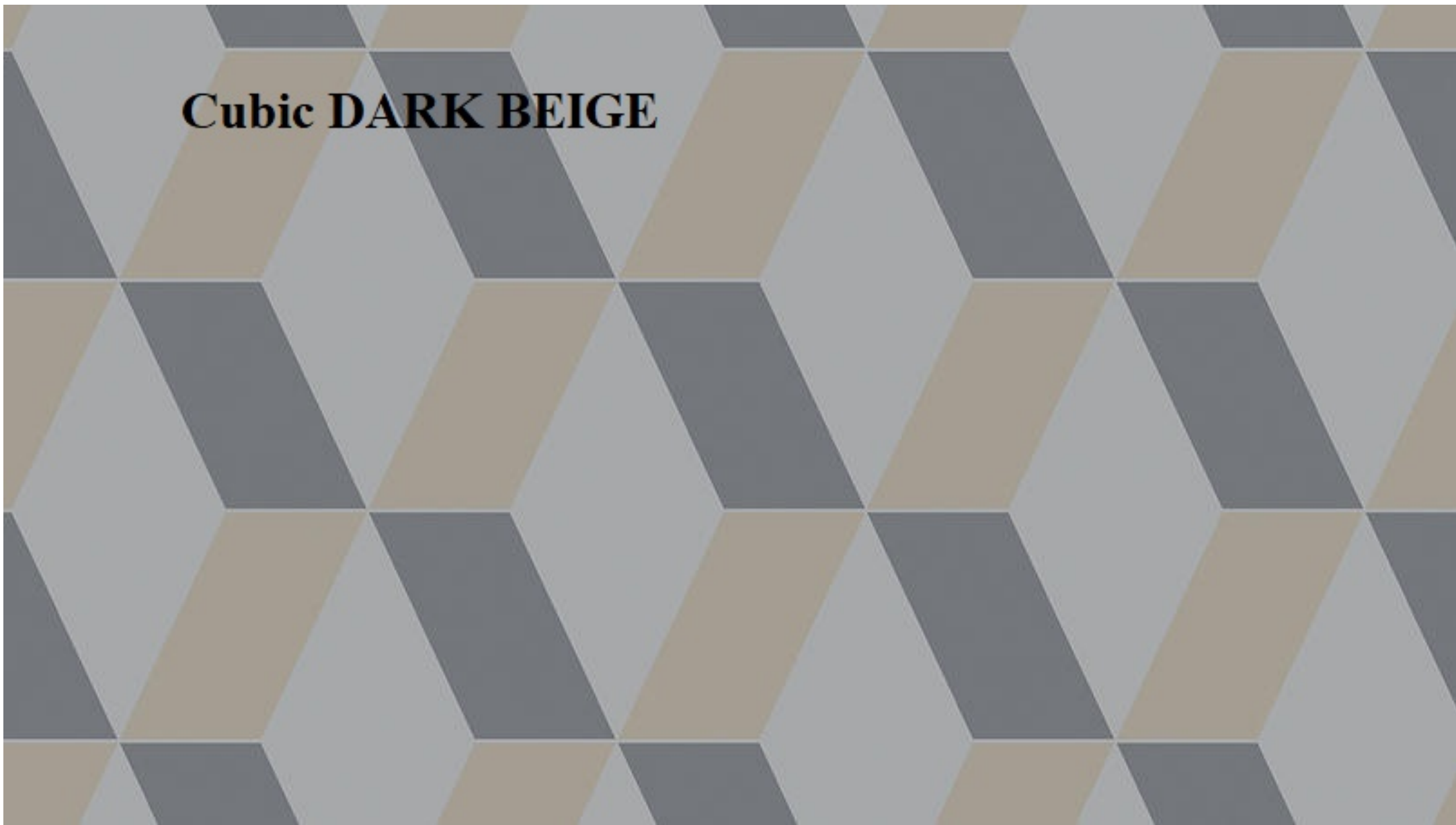
Cubic BRIGHT ICE BLUE



The background of the image is a repeating geometric pattern of interlocking triangles. The triangles are arranged in a grid-like fashion, with each triangle pointing either up or down. The colors used are a muted teal, a dark charcoal grey, and a light grey. The text is positioned in the upper left quadrant of the image.

**Cubic INTENSE
PETROLE**

Cubic DARK BEIGE



usion Lines PHOSPHO

Fusion Lines BEIGE

Fusion Lines INTENSE PETROLE

Fusion Lines INTENSE OLIVE

Fusion Lines TURQUOISE

Fusion Lines BRIGHT VIOLET

Fusion Lines BRIGHT ORANGE

Origami Numbers LIGHT GREY



Origami Numbers

DARK GREY



**Digital Wave GREY ICE
BLUE**

Matrix 2 BRIGHT ANIS

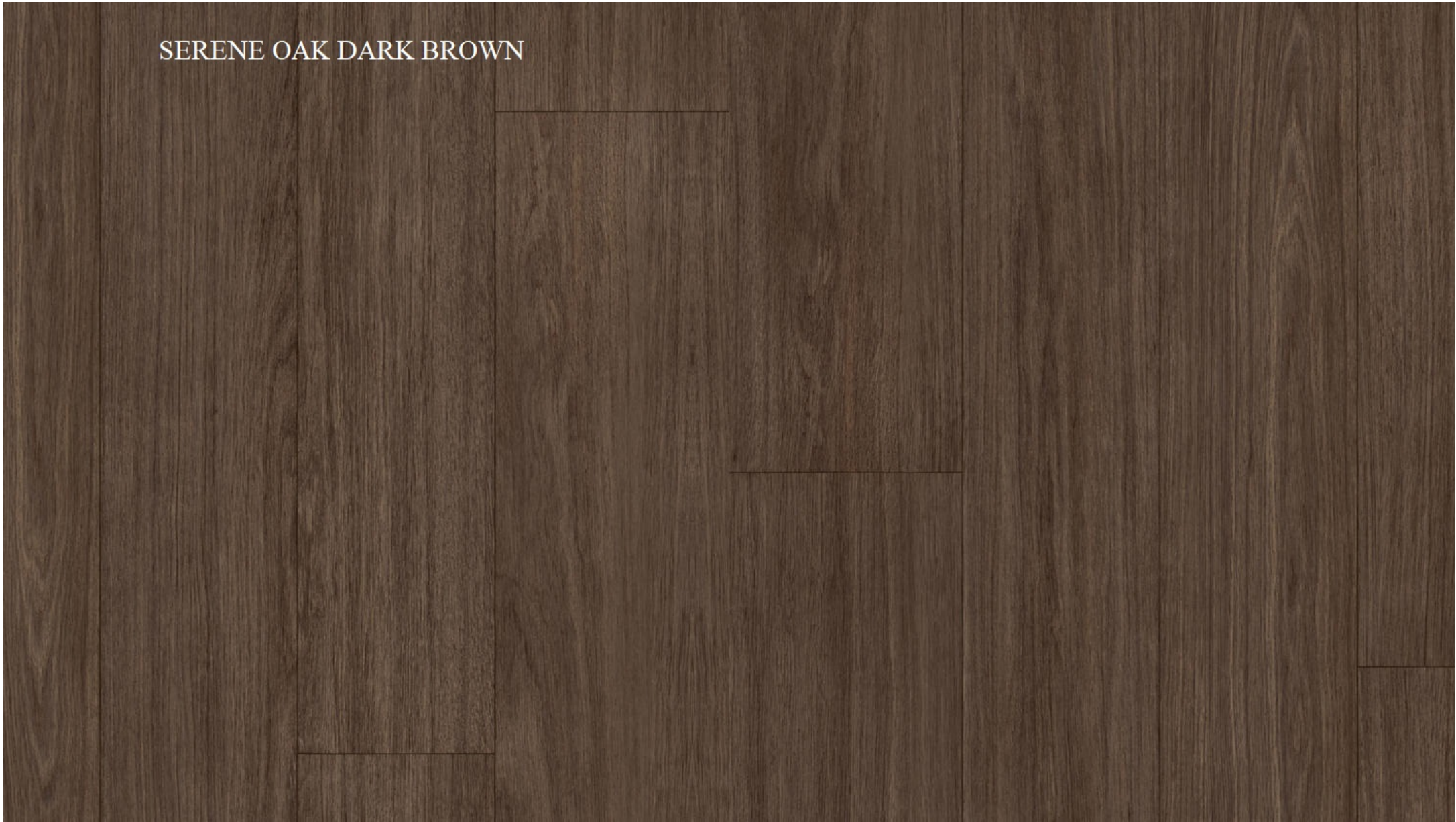
Uni WARM GREY

Uni BRIGHT TURQUOISE

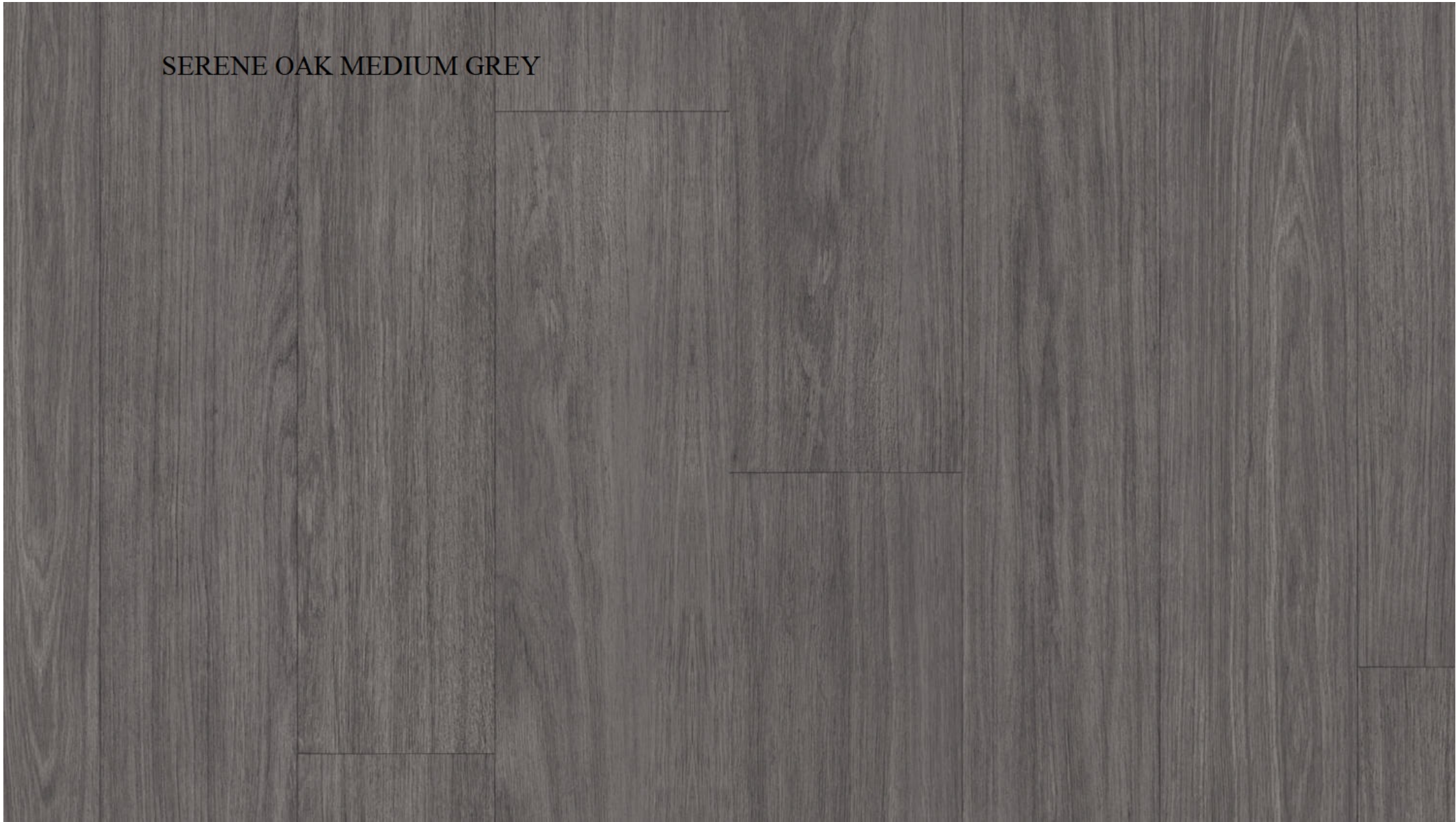
The image features a dark, monochromatic wood grain texture. The background is composed of vertical planks of varying widths, creating a sense of depth and texture. A few thin, horizontal lines are scattered across the image, including one near the top center and another near the bottom right. The overall color palette is a range of dark browns and greys.

SERENE OAK BROWN GREY

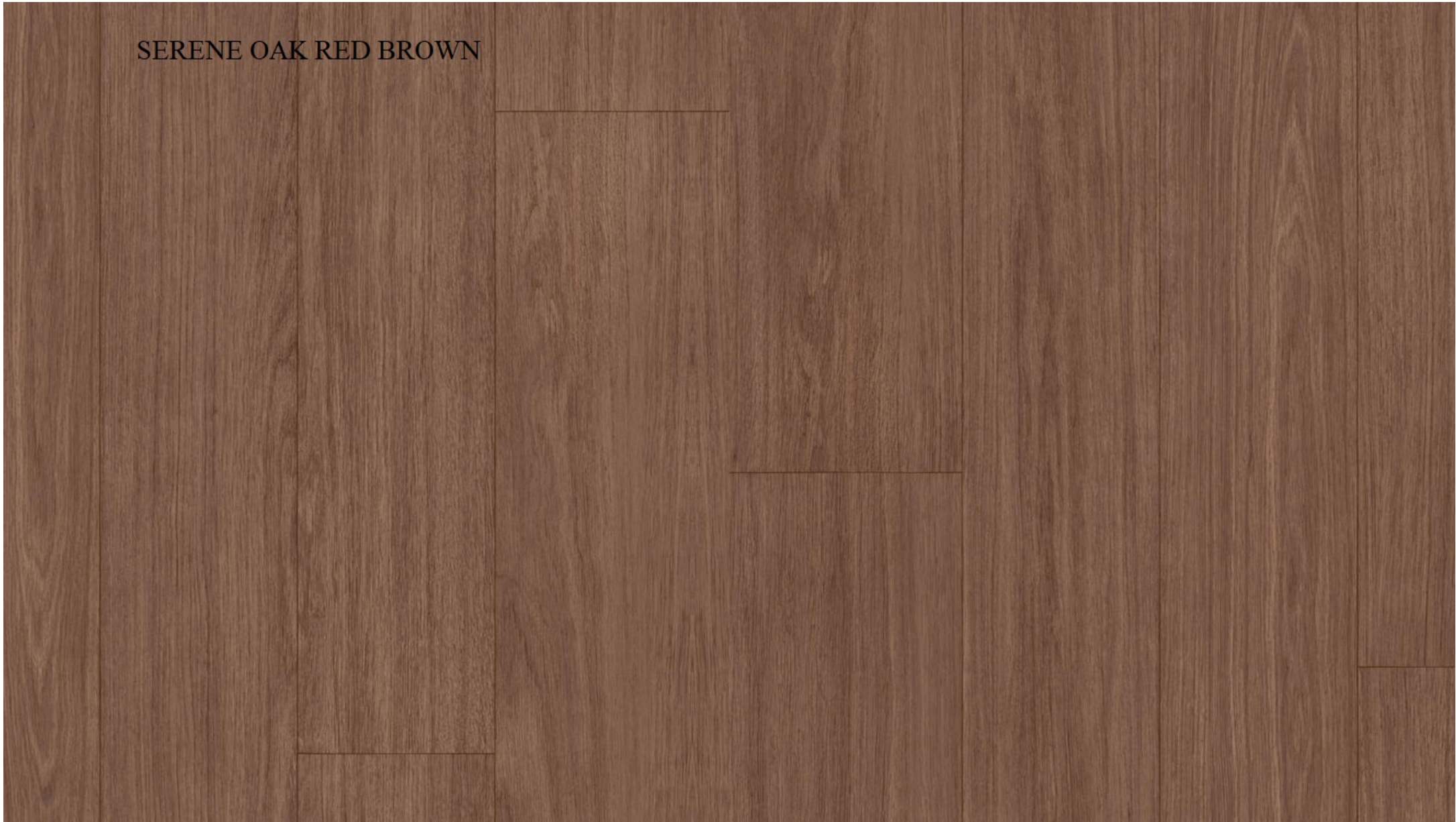
SERENE OAK DARK BROWN



SERENE OAK MEDIUM GREY



SERENE OAK RED BROWN



SERENE OAK WARM
BROWN

